

# PERFORMANCE RIDER

## Muriel Anderson

To help the show go smoothly and happily for all, these are some of the things we have found helpful to have in place. If any of the following are not available or not possible, please let us know and we will make appropriate arrangements in advance.

### 1. Contact Information

Please supply artist with telephone numbers and emails of principal staff, so they can be reached at any time on the day of the show.

Contact: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Mobile: \_\_\_\_\_  
email: \_\_\_\_\_

Sound Tech: \_\_\_\_\_ Stage manager: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Mobile: \_\_\_\_\_  
email: \_\_\_\_\_

### 2. Sound system

#### **SOUNDCHECK TIME:** \_\_\_\_\_

- \_ 3 mic stands with booms: Short stands preferred, as Muriel will be seated. Extra mic stand is for guest performer and/or announcements.
- \_ 3 Mics: Vocal mic & instrument mic (Muriel may bring one of her own, but we prefer for venue to provide mics in order that they can be checked before Muriel arrives, see below.)
- \_ 3 direct boxes or inputs for regular ¼ inch guitar cables (for guitar and harp guitar, the harp guitar has two separate outputs)
- \_ Power strip or 3 electrical outlets on stage
- \_ Phantom power, Reverb and EQ on board
- \_ Qualified sound technician
- \_ extra mic cables
- \_ 2 sturdy acoustic guitar stands, hanging or "Ultimate Support" stands preferred. (Or Muriel may provide, please check.)
- \_ Minimal use of compression, no exaggerated EQ curves on house board.
- \_ Option: CD player to play music for seating & intermission. (check with artist about intro music)
- \_ In some rooms monitors are not needed, it depends on the acoustics.

### 3. Stage

Raised stage

Regular height chair (without arms) Padded chair preferred.

2 Bottled spring waters (one for stage and one backstage)

If easily available: A small rug on stage to cover cables.

### 4. SETUP BEFORE SOUNDCHECK

Before Muriel arrives for soundcheck, all mics should be sound-checked so that they sound natural and there is no risk of feedback. All lines should be checked and labeled so engineer can find each channel quickly. Mic stands with boom stands shall be set up (see diagram, Both of Muriel's stands coming from her right to leave left hand area free of stands.)

**\*VERY IMPORTANT:** No high feedback during soundcheck please!

\_ volunteer to help load in and load out equipment onto stage.

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Venue, stage, sound system, and lights operable and accessible for sound check at least 3 hours prior to show time.

**IF AUDIO-VISUAL SHOW:**

\_\_\_ A screen or white wall behind the performer.

\_\_\_ A projector that can be operated by a laptop, aimed so not in the eyes of the performer. If not available, contact Bryan and we use our own short-throw projector. A minimum front-to-back stage dimension of 2 meters would be needed.

\_\_\_ Spot lights constrained to light Muriel and not on the screen. General lighting dim enough to see image on screen.

\_\_\_ Please CONTACT BRYAN ALLEN FOR SPECS: lightningcatchers@gmail.com

**5. Staff and Merch requirements**

Please provide staff to take tickets, secure the hall, and if possible a volunteer to help sell products before the show, at intermission and after show. Artist keeps 100 percent of merchandise sales unless previously arranged otherwise, and will provide volunteers with complimentary CDs.

**6. Food, Backstage, etc. as appropriate**

Backstage, green room and stage should be as close to the same temperature as possible, since instruments will change tuning with temperature change.

Dressing area, washroom

Bottled water, hot water for tea if available

Meal before show or backstage buffet to include some protein (lamb, beef, tuna, turkey, salmon, nuts, cheese, etc. Muriel generally doesn't eat pork.

**7. Ground transportation**

Unless otherwise prearranged, presenter will provide ground transportation to and from train station, hotel, and venue.

**8. Lodging**

Unless otherwise prearranged, presenter will provide comfortable, quiet and secure lodging for artist (non-smoking).

Hotel, B&B, or host family: \_\_\_\_\_

Phone: \_\_\_\_\_

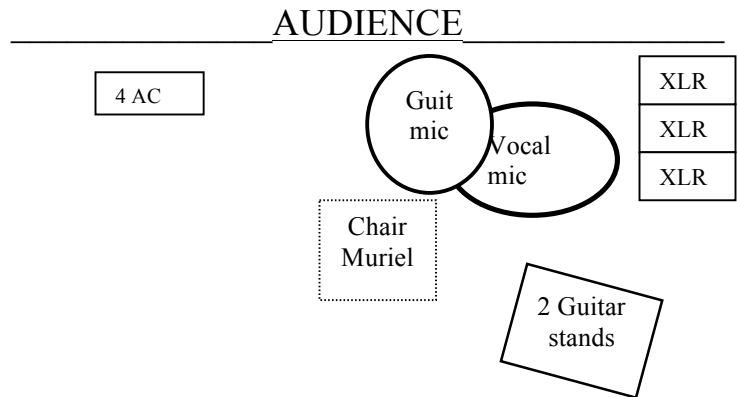
Address: \_\_\_\_\_

**Questions:**

contact Muriel Anderson cell 1.615-691-0287 [murielguitar@aol.com](mailto:murielguitar@aol.com)

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STAGE PLOT



*NOTE: Both stands coming from her right or low reaching up to leave left hand free. Best visually if guitar mic stand is low with boom Guitar mic should be pointed at the 14<sup>th</sup> fret. Direct boxes (XLR) and power outle (AC) may be to the front or to the rear of the performer.*